

REVIEW: HATCHED WAX: TWO TO VIEW

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Fertile Ground

The HATCHed Sequel Series and WAXworks deserve watching

By [QUINN BATSON](#)
Offoffoff.com

Dance incubator showcases WAXworks and the HATCHed Sequel Series are breeding good work.

The HATCHed Sequel Series, presented at the studio of Jennifer Muller/The Works, is HATCH series all-stars

chosen for a longer time slot and more exposure, with pieces or collections of pieces up to 35 minutes long. The May 21 evening had two really strong long pieces and six short ones.

Third Supper (Always SLOW Work-in-Progress Project) by Kensaku Shinohara is filled with humor, exciting contact partnering and some big dancing, by Shinohara, Mei Yamanaka and Kuan-Yu Chen. A couple, Shinohara and Chen, come across a creature on the ground moving strangely and dare/push each other to check it out. When the creature begins to interact with them, things move quickly. Whenever things begin to seem normal, Shinohara throws in something absurd to keep laughs coming. The partnering and dancing is really smooth, fast, and creative when it happens, and each dancer does an impressive no-fuss solo. Upbeat and surprising music choices and a joyous section that goes in and out of unison are some favorite parts among many. The creatureness of Yamanaka comes and goes, but it returns at the end for a reprise of the opening, with differences. Fun.

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Photo by Sarah Landolt

Kuan-Yu Chen (ground), Kensaku Shinohara, Mei Yamanaka

HATCHED WAX: TWO TO

Kendall Cornell/Clowns
Ex Machina uses clowns



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VIEW

Choreography by: Kensaku Shinohara, Kendall Cornell, Koryn Wicks, Mari Meade Montoya, Justin Tornow, Courtney Colon, Yuki Ishiguro, Kentaro Kikuchi, Megan Bascom.

Produced by: HATCHed: Jennifer Muller/The Works, Pascal Rekoert

WAXworks: Xan Burley, Alex Springer.

Dancers: Koryn Wicks: with Yue Tong Kwan, Kudzalshe Jeti, Malik Kitchen, Jessie Niemiec, Sarah Molczan, Hildur, Olafsdottir, Lindsay Hall, Matthew Manix, Natalia Messa, Kasi Narcisse-Cousar, Tatiana Sanchez, Jane Sawyer
Kensaku Shinohara: with Kuan-Yu Chen, Mei Yamanaka

Clowns: Carla Bosnjak, Julie Kinkie, Michaela Lind, Diana Lovrin, Clare O'Sheeran, Aly Perry and Lucia Rich

WAXworks

Mari Meade Montoya: Hannah Darrah, Breanna Gribble, Ariel Lembeck, Kathryn Logan

Justin Tomow: Amy Brinkheide, Julia Y. Edwards, Laura Grant

Courtney Colon: with Lisa Buss, Froza Mercado, Ian Mercado, Danielle Rieger, Magen Spearman

Y&Kproject: Yuki Ishiguro, Kentaro Kikuchi

Megan Bascom: with Carly Berrett, Robin Cherof, Alyssa "Allie" Bruehlman.

Related links: [WAX](#)

SCHEDULE

HATCHed Sequel Series at Jennifer Muller/The Works
May 21, 2011

WAXworks at Triskelion/Williamsburg Art nexus (WAX)
May 22, 2011

dancers and strong movement. Wicks herself moves well, especially in a solo performed, surprisingly, to a recording of Allen Ginsburg reciting "America." Nothing in the other five pieces is surprising, but the dancers and choreography are good on the way to better.

WAXworks, presented at Triskelion in Williamsburg, includes audience feedback cards for each choreographer presented, a nice touch that gives choreographers feedback and audience members reason to think.

Technically, the pieces presented are works in progress, though most feel sufficiently finished.

Megan Bascom's *Satiate or Salvage (excerpts)* finished the May 22 show in style. The opening duet has a lovely soft-synch unison quality that appears again often in other groupings and sections of this piece for four women. Slipping in

to make dance satire and social commentary with laughs, in *Clowns Full-Tilt*. Carla Bosnjak, Julie Kinkie, Michaela Lind, Diana Lovrin, Clare O'Sheeran, Aly Perry and Lucia Rich make an excellent ensemble — all shapes and sizes and each a character. The main subjects for skewer are beauty cheats and hygiene ads. Brilliant bits between longer skits keep things moving and flowing, and there is no dull moment. A mashup of performance genres and vocal gags and singing makes this a rich brew.

Korwyn Wicks fill out the program with 6 short dances full of young



Photo by Sarah Landolt

Clowns Ex Machina: Diana Lovrin and Aly Perry

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- Brian Brooks
- Brian Brooks Moving Company 2012
- Bryn Cohn: Skin
- Burr Johnson
- Chavasse Dance and Performance
- Chris Schlichting: Stripetease
- Christina Noel and the Creature
- Chunky Move: Faker
- Chunky Move: Mortal Engine
- Cool NY 2011
- Cool NY 2012
- The Current Sessions: Volume 1
- Da-on Dance: Thirst
- Dance Apocalypse: Solos
- Dance Gallery 2013
- Dance Gallery 2015
- Dance Gallery Festival
- Dance Gallery Festival 2012
- Dance Now 2015
- Dance Sampler 2
- DanceNow 2011
- DanceNow 2011 Two
- Dancenow 2012
- DanceNow 2013
- DanceNow 2014
- Daniel Gwirtzman: The Oracle
- David Appel and Daniela Hoff: Take Root
- The Dinner Party: A Whodunnit Cabaret
- Donnell Oakley: Sure
- DorothyAnnieMaria
- Dumbo Dance 2010
- Dumbo Dance 2011
- Dumbo Dance Festival 2012
- Faye Driscoll: Thank You for Coming
- Faye Driscoll: There is so much mad in me
- Faye Driscoll: You r Me
- Festival Twenty Ten
- Festival Twenty Ten Too
- FLICfest 2012
- FLICfest 2013
- Fresh Tracks 2010
- Fresh Tracks 2011
- Gallim: Sit, Kneel, Stand
- Gerald Casel: Fluster and Plot
- Gotham Dance Sampler 1
- Green Space: Take Root
- HATCHed WAX: two to view
- Heather Olson: Shy Showoff
- Hilary Easton: The

- Constructors
- Hurricane Party
- Hyperbolic!
- Jeanine Durning: To Being
- Jenni Hong: Mach.com
- Jody Oberfelder: The Soldier's Tale
- John Jasperse: Canyon
- Jonathan Pratt
- Julian Barnett: Sound Memory
- Julie Bour: Why Now?
- Katie Workum: Black Lakes
- Katie Workum: Fruitlands
- Katie Workum: Herkimer Diamonds
- Katy Orthwein and Aaron McGloin
- Keigwin+Company 2012
- kerPlunk and Friends
- Kidd Pivot: Dark Matters
- Kota Yamazaki: Rays of Space
- Kyle Abraham: Heartbreaks and Homies
- Larry Keigwin: Exit
- Lincoln Center Kenan Fellows
- Imno3:BANGS
- Lucy Guerin: Structure and Sadness
- Lucy Guerin: Untrained
- Magda and Chelsea: The Vulgar Early Works
- Mari Meade and Companies
- Mari Meade and Gierre Godley
- Mari Meade: Not My Home
- Mark Dendy: Labyrinth
- Mark Dendy: NYny Astor Place
- martha clarke: angel reapers
- Martha Graham Company 2016
- The Median Movement: JACK Rally
- The Median Movement: X
- Mei Yamanaka Works: Sunflower
- Merce Cunningham
- Miguel Gutierrez: And lose the name of action
- Mina Nishimura
- MokdessiWagner and Kawamura
- Nathan Trice: Recognizing Women Project
- Neta Dance: 2280 Pints!

and out of unison gives the dance and dancers a communal and connected feel, as if they are constantly checking in with each other and cooperating, rather than dancing slavishly as one to preordained movement. The soft synch also gives the dancing a very musical quality, as if it is playing with and collaborating with the music, written by John Kasiewicz. The partnering between dancers is often breathtakingly quick and smooth, with unexpected moves to floor and contact that is very close to the ground. The flow and pacing of *Satiare* is impressively smooth and satisfying, too. Good stuff.



Photo by Xan Burley

Megan Bascom and Dancers, L-R: Megan Bascom, Alyssa Bruehlman, Robin Cherof, Carly Berrett

Life by the Y&K Project, aka Yuki Ishiguro and Kentaro Kikuchi, is a speedy mix of b-boy, gymnastics and dance that seemingly could only be done by a couple of gymnasts who have street performing cred and some serious dance training. The music is credited to Ishiguro as well, making this male duo even more impressive. Their mix and flow work well and make *Life* a joy to watch.

A group of six dances unison and canon as far as they can in *He Was Either Mad and Over It, or Lost and Gone Forever*, by Courtney Colon. The movement is decent, but the relentlessness of the (unintentionally loose) unison, broken only by very predictable canon, quickly brings things down.

And unison overuse plagues *No. 6*, by Justin Tornow, as well. It is a clean, inoffensive trio that stays in one place, subjectively, due in part to music that never changes.

This WAXworks begins and this review ends with *Genderfrication: spit and skip*, a new piece by Mari Meade Montoya. Her range as a choreographer and the performing flexibility of her dancers are always impressive. Humor and dance weigh pretty and ugly, and the audience never sees which side of

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- newsteps 2014
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- Nicole Wolcott: Paper Pieces
- NLD: The Whiz
- Ori Flomin: First Move
- Oui Danse: French Amour
- Patricia Noworol Dance: Circuits
- Performance Mix 2013
- Performance Mix Festival 2010
- Petronio 2012
- Petronio: Underland
- Pina Bausch: Vollmond
- ponydance: Anybody Waitin?
- Project RUIN
- Purchase Company 2013
- Ralph Lemon: How Can You Stay in the House All Day and Not Go Anywhere?
- Raw Directions 2012
- Raw Directions 2013
- Relative Soul: Two Takes
- Richard Move: Martha 1963
- RoseAnne Spradlin: beginning of something
- Sam Kim: Sister to a Fiend
- Sarah Skaggs Dance: The New Ecstatic
- Sarah Skaggs: Roving 911 Memorial
- SeNSATE
- Shannon Gillen & Guests: Clap for the Wolfman
- Shannon Gillen: A Colored Image of the Sun
- Shen Wei Dance Arts
- small apple co.
- Splice: Japan
- Stephen Petronio 2014
- Stephen Petronio 2015
- Stephen Petronio 2016
- Stephen Petronio: LLD 430
- Strange Love: Episode 5
- Take Dance
- Take Root: Mei Yamanaka and Angel Chinn
- Tere OConnor: Bleed
- This One Goes Out To You
- Tiffany Mills Company
- Tiffany Mills: After the Feast
- Triskelion Collaborations
- Two at Abrons

the scale things will fall to until they fall. Smart musical choices give the whole piece lively energy and a good pace.

MAY 27, 2011

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Entropy

- **Valerie Green:**

Impermanent Landscape

- **Walter Dundervill:**

Candy Mountain

- **Wave Rising 2011**
- **William Forsythe at**

BAM

- **William Forsythe:**

Decreation

- **Women in Motion 2012**

- **Wrought Iron Fog**

- **Yoshiko Chuma and**

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